Disclaimer: The following slides were used to supplement a public oral presentation on for potential NEH applicants. The slides are not intended to provide complete information about the NEH's programs, nor do they constitute an official statement of NEH policy. For current information about NEH programs, including eligibility requirements and the dates of deadlines, please consult the guidelines posted on the NEH website at neh.gov.

Central New York
Humanities Corridor

NEH Programs and Grants Workshop
Syracuse University, 3/1/2024

Claudia Kinkela,
Senior Program Officer
Fellowships Program
Division of Research Programs
ckinkela@neh.gov

AGENDA

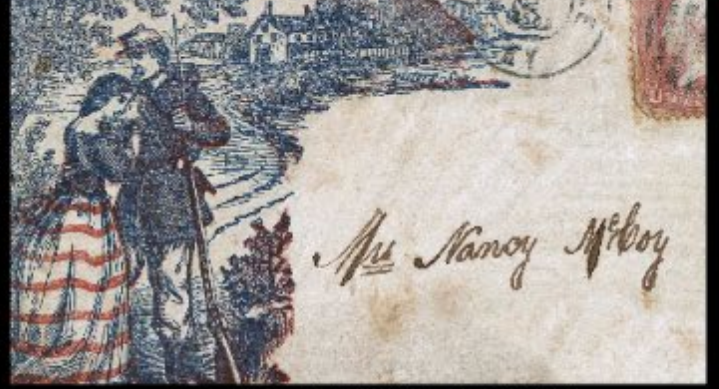
1. Overview of NEH Programs and Special Initiatives

2. Strategies and Tips for Successful Application Writing

3. Mock Panel: Evaluation Process and Tips

What are the Humanities?

FIRST FILM TWELVE YEARS A SLAVE



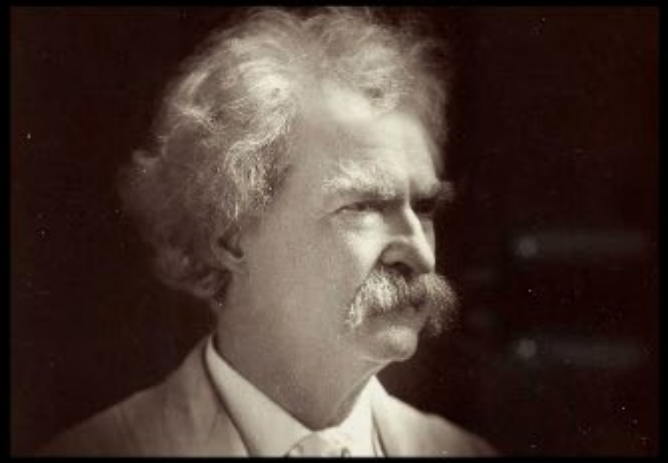
THE VALLEY OF THE SHADOW

SHAKESPEARE LIVES ON

FREEDOM RIDERS

RESCUING AN ENDANGERED LANGUAGE

DICTIONARY OF AMERICAN REGIONAL ENGLISH



MARK TWAIN

ARC OF JUSTICE

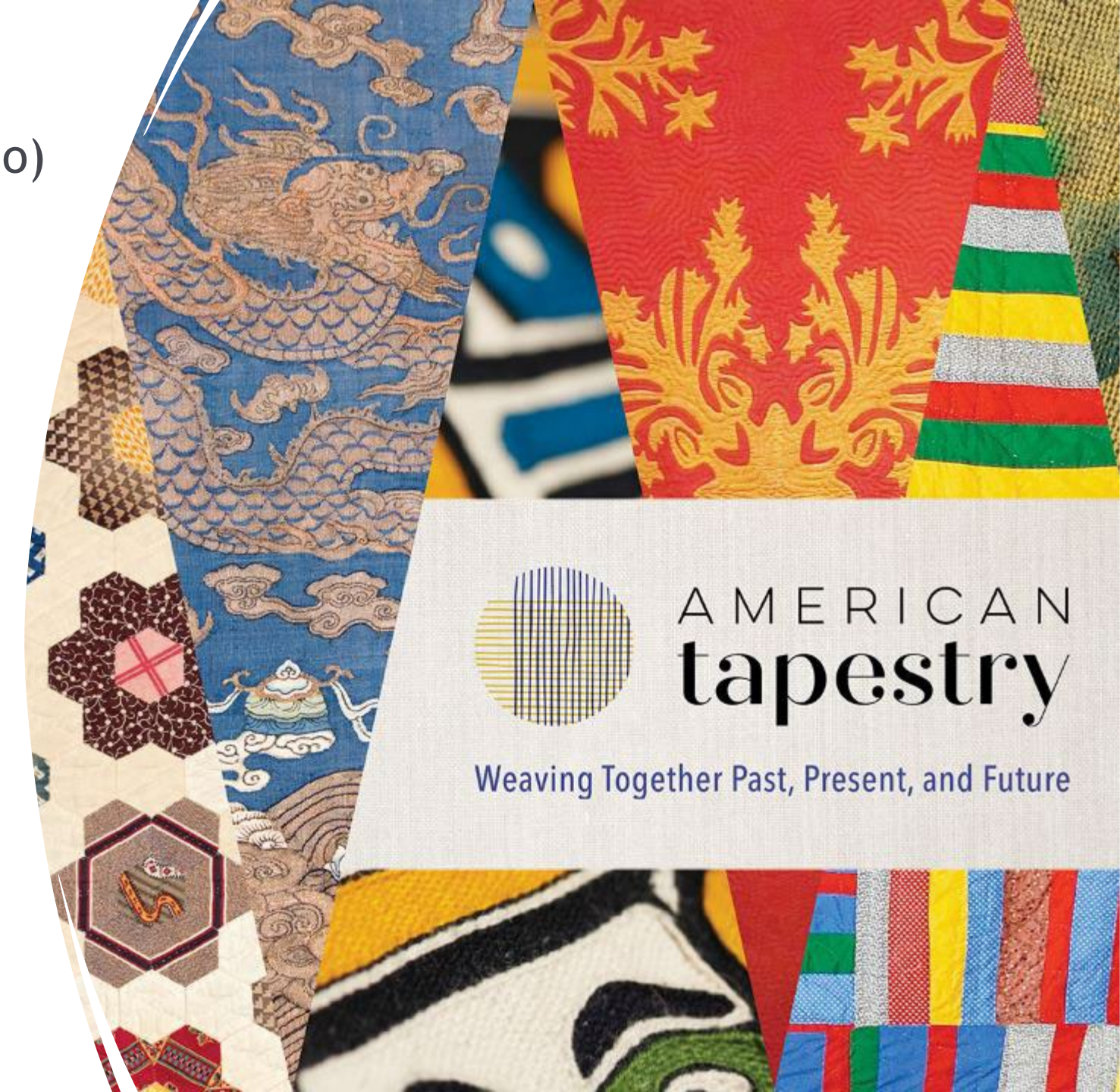
KING TUT COMES TO AMERICA

National Foundation on the Arts and the Humanities Act, 1965, as amended

"The term 'humanities' includes, but is not limited to, the study and interpretation of the following: languages, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

NEH Chair Shelly C. Lowe (Navajo)

- Strengthening Our Democracy
- Advancing Equity for All
- Addressing Our Changing Climate



7

Grant Program Divisions & Offices

Challenge Programs

Digital Humanities

Education Programs

Federal/State Partnership

Preservation and Access

Public Programs

Research Programs

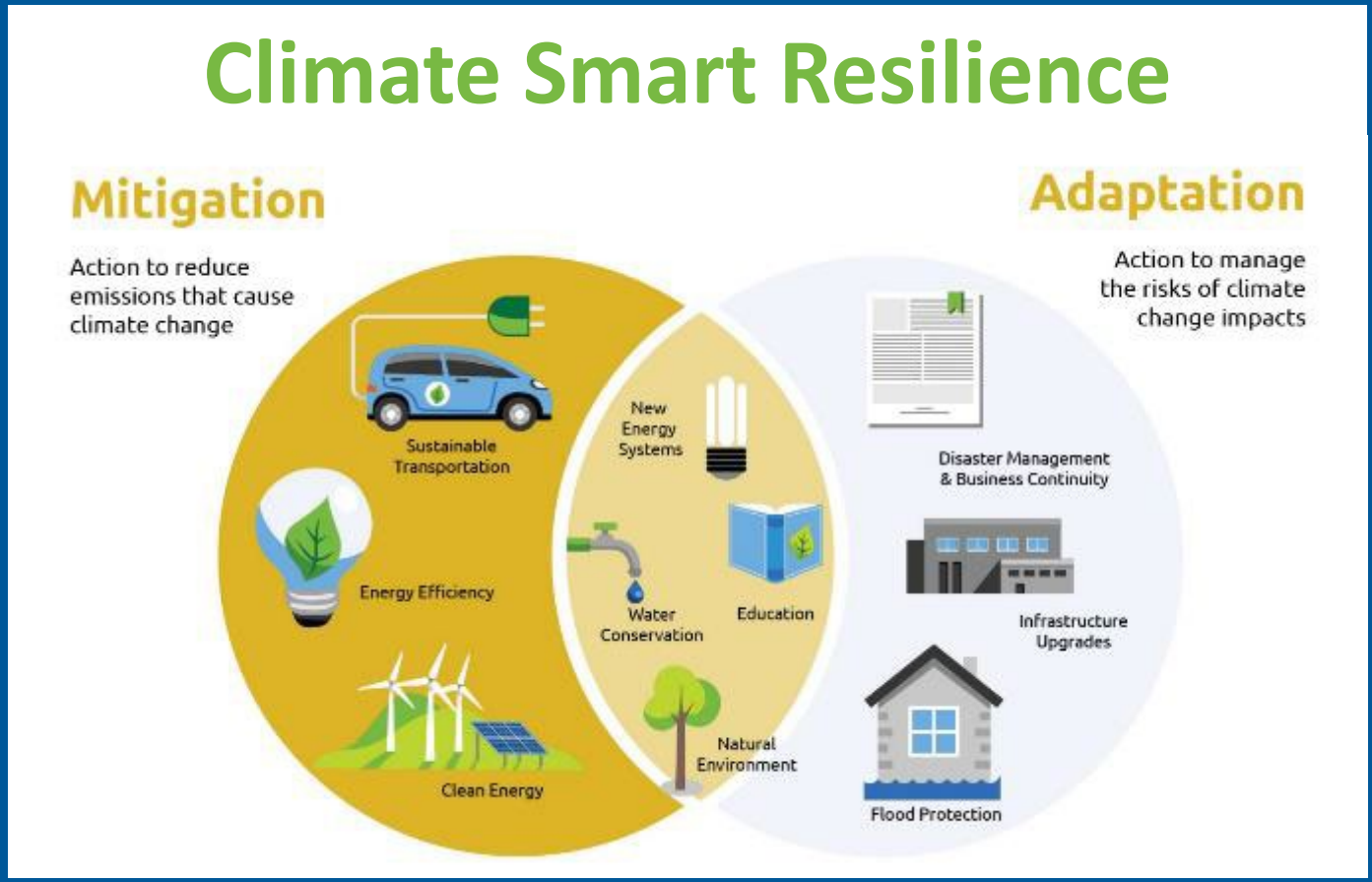
CHALLENGE PROGRAMS

Climate Smart Humanities Organizations

Eligible organizations can apply for themselves or lead a consortium of collaborating organizations.

Awards:
Up to $300,000
with a 1:1 match ratio

Deadline: September 12, 2024 (anticipated)



Supports comprehensive organizational assessments leading to climate-informed strategic plans to reduce operational costs, increase resilience, and support organizational health in the face of a changing climate.

FEDERAL/STATE PARTNERSHIP

Serves as a liaison between NEH and the nonprofit network of 56 state and jurisdictional humanities councils

OFFICE OF FEDERAL / STATE PARTNERSHIP

HUMANITIES NEW YORK

https://humanitiesny.org/

DIVISION OF RESEARCH PROGRAMS

Director: Christopher Thornton

Supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.

Division of Research Programs
GRANT OFFERINGS

Grants for Individuals

- Fellowships
- Awards for Faculty
- Fellowships for Digital Publications
- Summer Stipends
- Public Scholars
- Japan Fellowships
- DLI-DEL Fellowships

Grants for Institutions

- Archaeological and Ethnographic Field Research
- Collaborative Research
- Scholarly Editions & Translations
- Fellowship Programs at Independent Research Institutions
- Humanities Research Centers on Artificial Intelligence

Division of Research Programs

WHAT WE FUND

Print and Digital Products

- Articles
- Monographs
- Multi-authored volumes
- Translations
- Editions
- Scholarly digital projects

Activities

- Travel
- Research
- Writing
- Collaboration
- Scholarly editing
- Convening

Division of Research Programs

WHO WE FUND (ELIGIBILITY)

Individual Fellowships

U.S. citizens anywhere in the world
Non-U.S. citizens residing in the U.S. at least three consecutive years prior to the application deadline

Affiliated **and unaffiliated** faculty, including adjuncts, independent scholars, retired and emeritus faculty

Independent scholars who have completed their formal education (terminal BA or MA ok)

PhD candidates who have fulfilled all the requirements of the degree by the application deadline

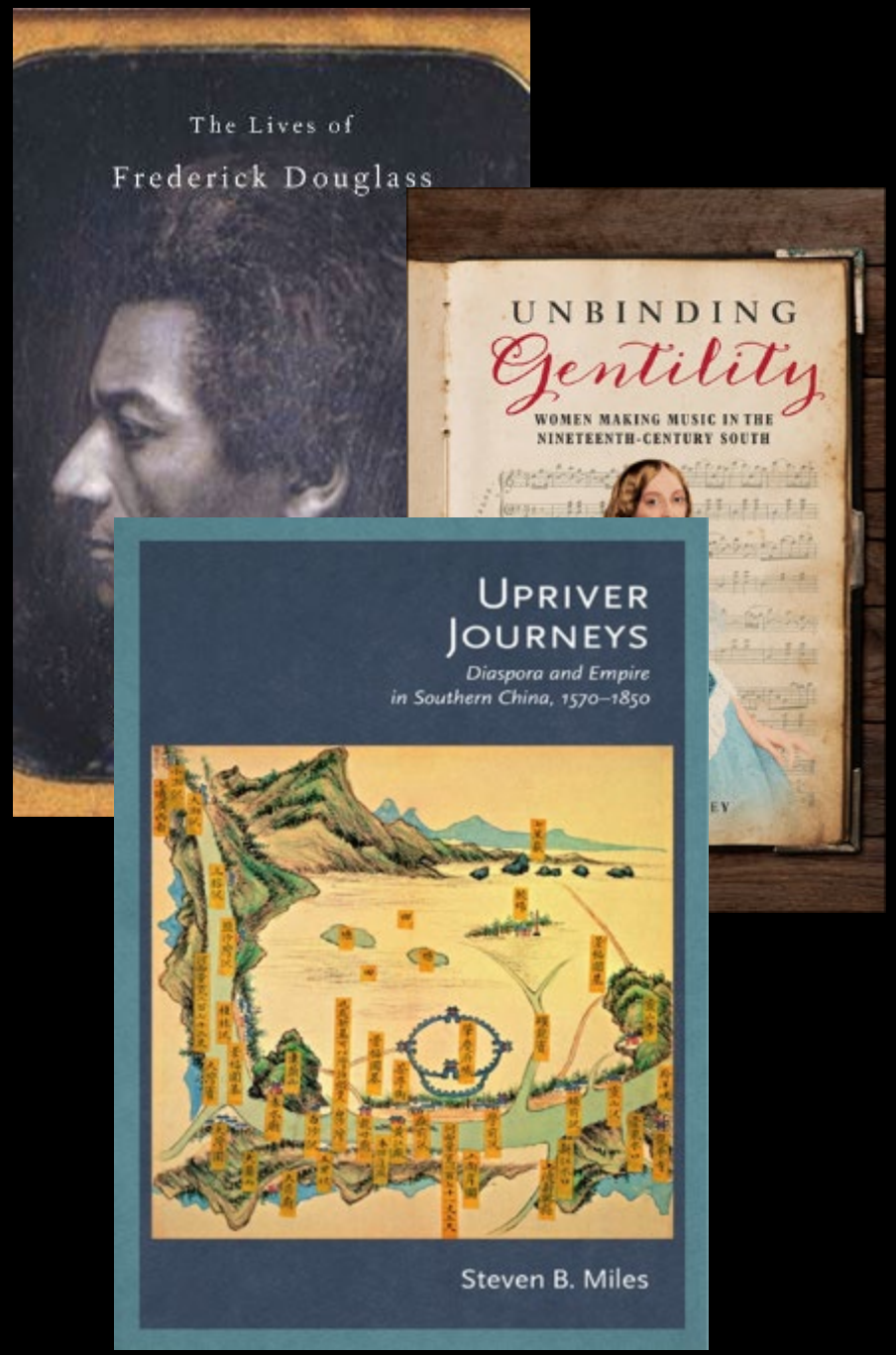
Institutional (Collaborative) Grants

Must be U.S. 501(3)(c) tax-exempt nonprofits (e.g., a university, a library, a museum)

State and local governments
Federally recognized Native American tribal governments

Two or more U.S. institutions can collaborate!

Non-U.S. collaborators can be included, but foreign team members cannot make up a majority of the team



Individuals

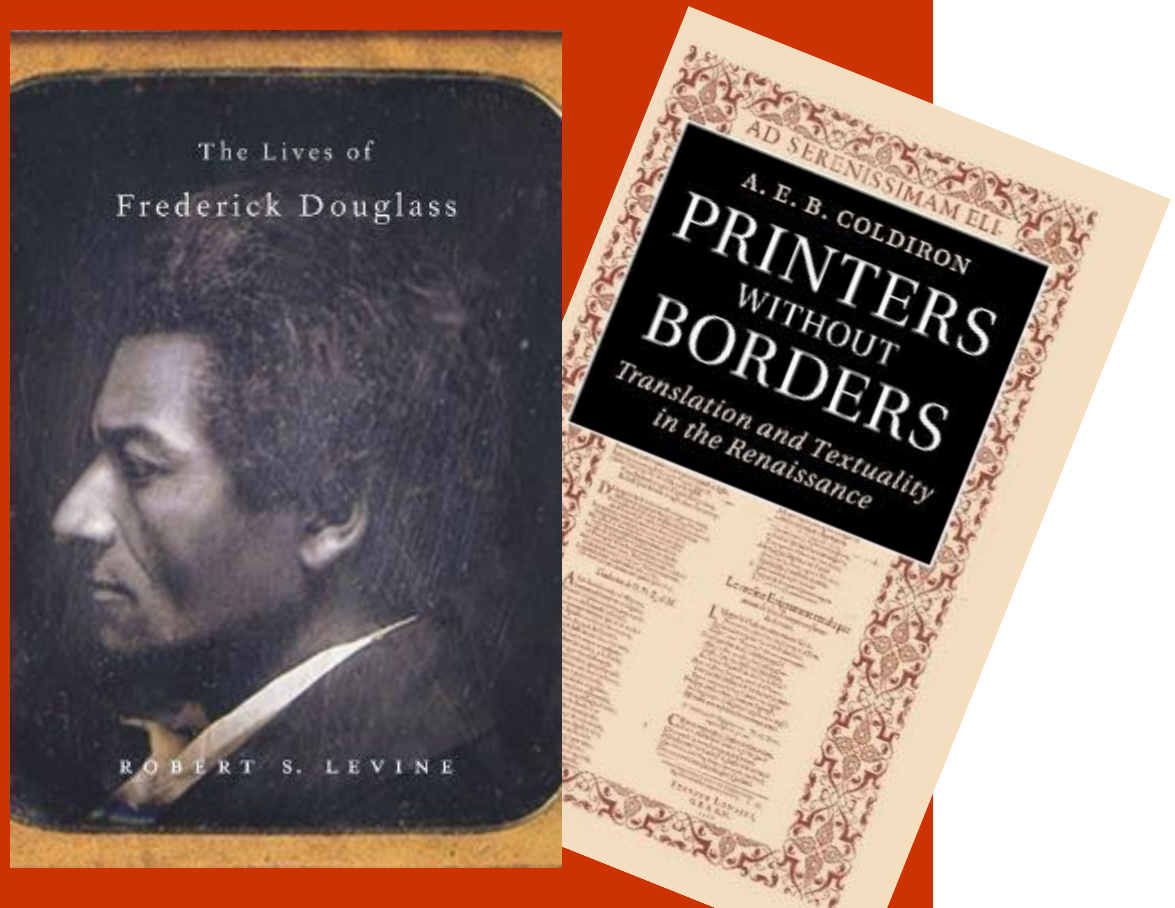
Fellowships, Summer Stipends, Public Scholars, Fellowships for Digital Publication, Awards for Faculty

Supports individual scholars pursuing projects that embody exceptional research and rigorous analysis

Awards for periods from 2 to 12 months.

Awards based on TIME (the scholar's most precious commodity).

Division of Research Programs FELLOWSHIPS



Supports individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing.

Award period: From 6 to 12 months.

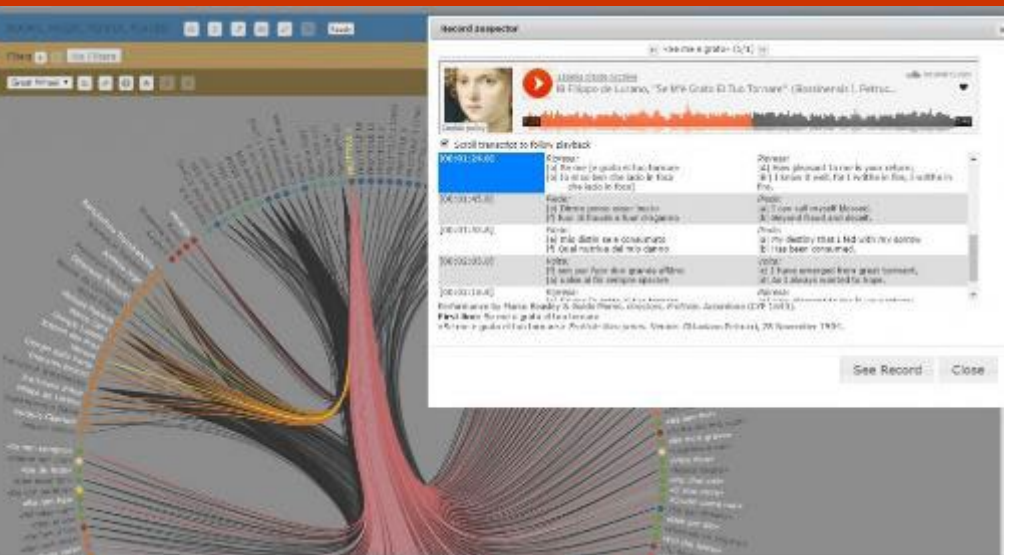
Award Amount:$5,000/month.

Award periods must be continuous and full-time.

Deadline: April 10, 2024

Division of Research Programs

FELLOWSHIPS FOR DIGITAL PUBLICATION



Supports “born digital” research and publication in the humanities.

Awards are made for periods from 6 to 12 months.

Award Amount is $5,000/month.

Award period must be continuous and full-time.

Optional draft due: February 26, 2024

Deadline: April 17, 2024

Division of Research Programs

SUMMER STIPENDS

Supports continuous full-time work on a humanities project for a period of two consecutive months.

Award periods must be continuous and full-time.

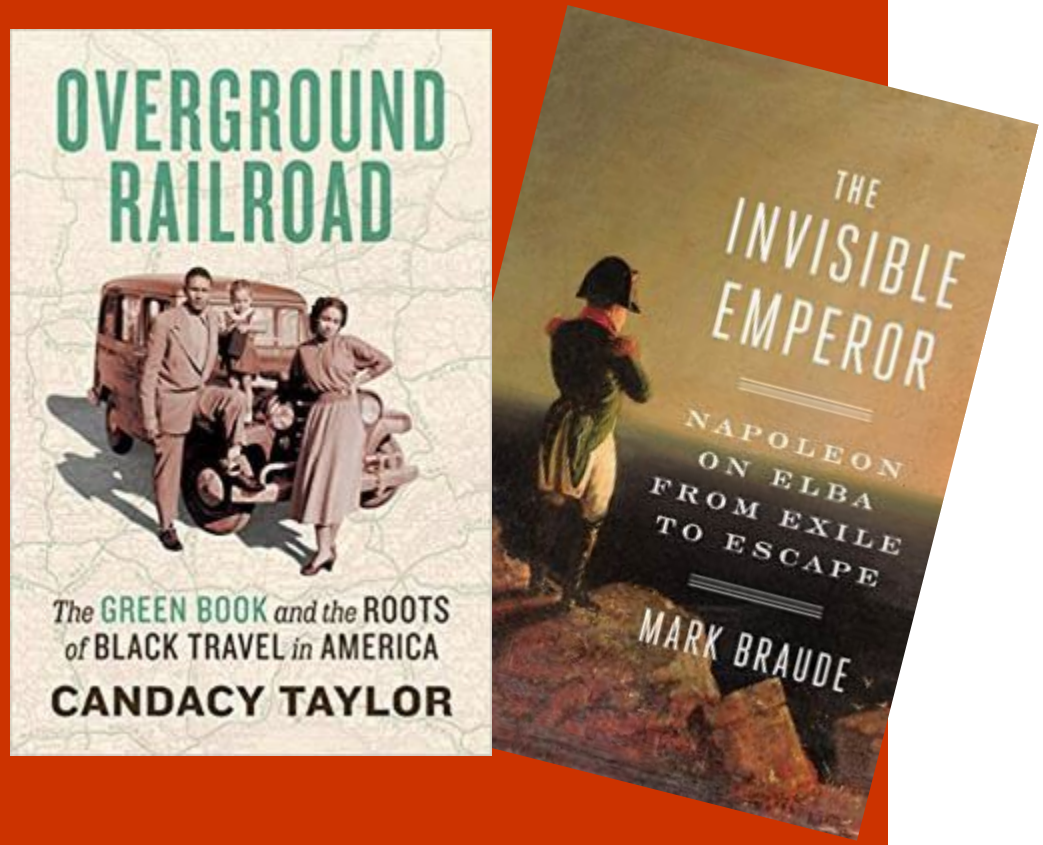
Awards amount: $6,000.

NEH funds may support recipients' compensation, travel, and other costs related to the proposed scholarly project.

Deadline: September 18, 2024

Division of Research Programs

PUBLIC SCHOLARS



Supports well-researched books in the humanities intended to reach a broad readership.

Awards are made for periods from 6 to 12 months.

Award amount: $5,000/month.

Award periods must be continuous but may combine full- and part-time work.

Deadline: December 4, 2024

NEH Funding Ratios

Fellowships (FY 2019):	Received 1,011 applications, funded 82 (8%)
Summer Stipends (FY 2018)	Received 789 applications, funded 71 (9%)
Public Scholar (FY 2018)	Received 224 applications, funded 21 (9%)

Division of Research Programs

OTHER INDIVIDUAL PROGRAMS AND PARTNERSHIPS

Fellowships Programs at Independent Research Institutions

Library of Congress – Kluge Fellowships

NEH-Japan US Friendship Commission – Advanced Social Science Research Center on Japan Fellowships

NEH-NSF – Documenting Endangered Languages Fellowships

> Christopher Ryan Green, Syracuse University, Documentation and description of Jarawan languages (2021)

Division of Research Programs

FELLOWSHIP PROGRAMS AT INDEPENDENT RESEARCH INSTITUTIONS

Supports institutions that provide fellowships for advanced humanities research in the United States and abroad.

Awards provide stipend funding for fellowship terms ranging from 4 – 12 months. Tenure must be continuous. Fellows receive a minimum of $5,000 a month.

Check individual center sites for individual deadlines

Division of Research Programs

COLLABORATIVE RESEARCH

There are four categories for scholarly collaborative projects:

Planning International Collaboration: 6-12 months, up to $25K

Conference: up to 24 months, up to $100K

Manuscript Preparation: one to three years, up to $250K

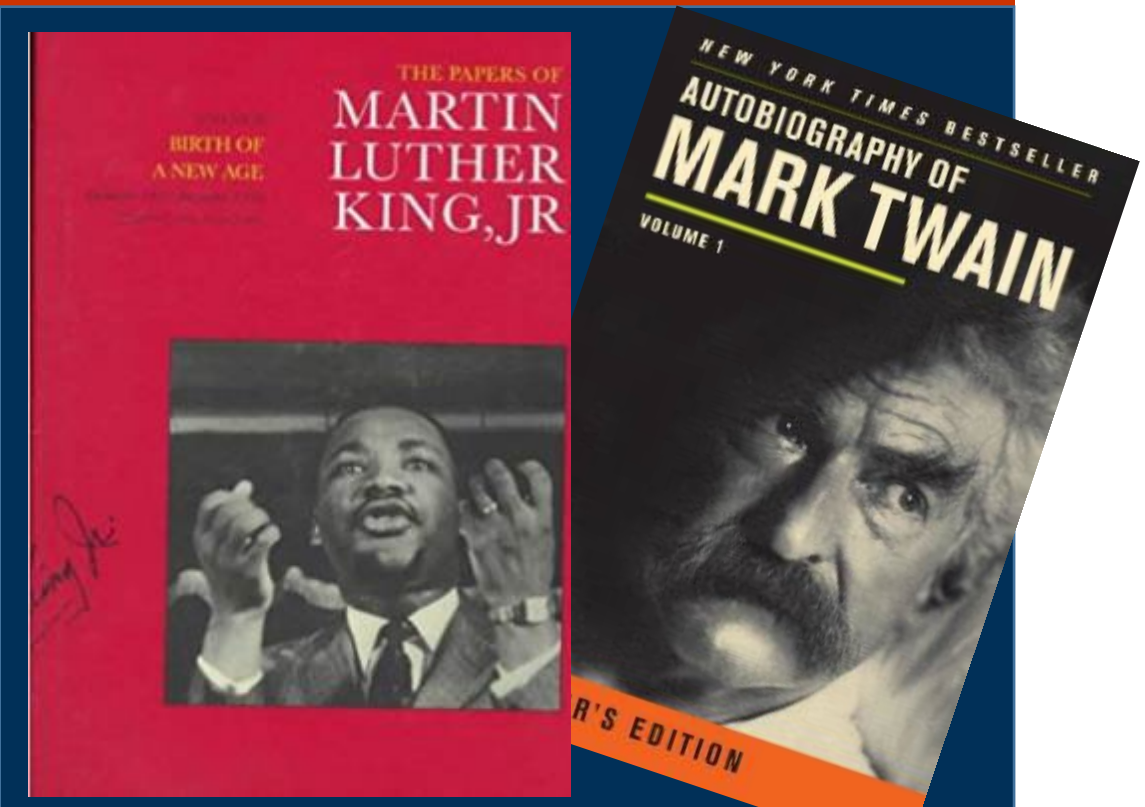
Scholarly Digital Projects: one to three years, up to $250K

Draft Deadline: September 2024

Deadline: November 27, 2024

Division of Research Programs

SCHOLARLY EDITIONS & TRANSLATIONS



Supports the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or translations.

Collaboration must involve at least two scholars (can be from same or different institutions).

Awards are for 1 to 3 years, max of $100K per year

App Deadline: November 27, 2024

Optional Draft Deadline: September 2024

DIVISION OF RESEARCH PROGRAMS

ARCHAEOLOGICAL & ETHNOGRAPHIC FIELD RESEARCH

Supports field-based research to answer significant questions in the humanities.

Projects can include individual scholars or collaborative teams.

Awards are made for 4 months to 3 years, for up to $150K.

Deadline: September 25, 2024

Division of
Research Programs

HUMANITIES RESEARCH CENTERS ON ARTIFICIAL INTELLIGENCE

Supports the establishment of new collaborative humanities research centers focused on the ethical, legal, or societal implications of AI.

Centers must be led by scholars in the humanities or humanistic social sciences and must engage in sustained collaboration through two or more related scholarly activities.

Award period: up to 36 months

Award Amount: up to $500,000 in outright funds, plus $250,000 in optional Federal Matching funds

Drafts due: January 10, to AICenters@neh.gov
Deadline: February 14, 2024 (new deadline anticipated mid-December 2024)

DIVISION OF EDUCATION PROGRAMS

Director: Carol Peters

Funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.

DIVISION OF EDUCATION PROGRAMS

PROFESSIONAL DEVELOPMENT PROGRAMS

View the current list of summer programs online https://www.neh.gov/divisions/education/summer-programs

SUMMER INSTITUTES for K-12 Educators and Higher Education Faculty

Awards: For 15 to 24 months, up to $220K

Deadline to Propose/Direct One:

February 12, 2025

LANDMARKS OF AMERICAN HISTORY AND CULTURE

Awards: Up to 24 months, up to $190K

Deadline to Propose/Direct One:

February 12, 2025

Landmarks of American culture
and
Institutes for
K-12 Teachers

Timeless Parallels: Veteran Voices & Classical Literature

Project Overview

NEH Institutes Program:
The Search for Founding Black Mothers

Home Log In

Division of Education Programs

Curricular Projects

AA-289997-23: Hamilton College, creating an interdisciplinary program and minor in curatorial studies

Humanities Initiatives: Supporting the development of new humanities programs, resources, (including those in digital format), or courses *or* by enhancing existing ones. Special opportunities for:

- HSIs ● HBCUs ● TCUs ● Community Colleges

Humanities Connections: Supporting the expansion of the humanities *in collaboration with* faculty situated in social science, natural science, pre-service, and pre-professional fields.

Spotlight on Humanities in Higher Education: Supporting the exploration and development of small projects (community partnerships, curricula, teaching resources) that would benefit underserved populations through the teaching and study of the humanities.

DIVISION OF EDUCATION PROGRAMS

HUMANITIES INITIATIVES

Helps strengthen the teaching and study of the humanities by developing new (or enhancing existing) programs, courses, community partnerships, resources, and/or professional development

Awards: Up to 3 years, up to $150K

Deadline: May 7, 2024

DIVISION OF EDUCATION PROGRAMS

HUMANITIES CONNECTIONS

Seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions.

Deadline: September 5, 2024

Planning Grants: 12 months, up to 35K

Implementation Grants: 18 to 36 months, up to 150K

Must involve at least one program/department outside the humanities

DIVISION OF EDUCATION PROGRAMS

SPOTLIGHT

on Humanities in Higher Education

Supports small projects at small or medium-sized institutions that primarily benefit students from underserved populations.

Deadline: October 1, 2024

Exploration: 12 months, up to 25K

Development: up to 24 months, up to 60K

OFFICE OF DIGITAL HUMANITIES

Director: Brett Bobley

- Digitization
- Digital editions
- Open access publications
- Digital pedagogy
- Experimental methodology
- Virtual public programming
- Digital infrastructure

Office of Digital Humanities

WHAT WE FUND: PROJECT ACTIVITIES

Computational methods or techniques that contribute to the humanities

Research on digital culture from a humanistic perspective

International collaboration in computationally-intensive humanities and social sciences

Workshops to discuss new and emerging methodologies and best practices

Institutes to train scholars, humanities professionals, and students in DH tools and methodologies

Office of Digital Humanities

Digital Humanities Advancement Grants

- For development of new digital technology that contributes to the humanities
- Funding: Up to $40,000 for Level I
  Funding: Up to $75,000 for Level II
  Funding: Up to $325,000 for Level III

  Next deadline: June 13, 2024

- Institutes for Advanced Topics in the Digital Humanities

  Deadline to direct: February 13, 2025

Our goal with this program is to **turn the lens of the humanities and humanistic social sciences onto technology, broadly defined, and explore how it impacts our society.**

Two kinds of applicants:

- Individual researcher through your institution (up to $75K)
- Research team (up to $150K)

Deadlines: September 12, 2024

Division of PRESERVATION & ACCESS

Funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.

Representative Activities

- Cataloging library collections, archival records, or museum artifacts
- Preserving collections through conservation treatment
- Digitizing collections
- Creating databases, digital tools, and reference resources
- Developing or implementing plans for the sustainable care of collections
- Conducting research to advance the field of preservation and access

Division of Preservation and Access

Preservation Grants

Preservation Assistance Grants for Smaller Institutions: preservation and collections care workshops, assessment reports, supplies/equipment

Sustaining Cultural Heritage Collections: Improving conditions for collection storage and display, in-depth preservation studies and plans, improved systems and resilience for collections

Division of Preservation & Access

Angel Santiago and the Luis A. Ferre Foundation, Inc. received a Sustaining Cultural Heritage grant of $149,800 to preserve valuable collections at the Museo de Arte de Ponce.

Sustaining Cultural Heritage Collections

- Helps cultural institutions preserve large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience.
- Support for libraries, archives, museums, historical organization
- Awards up to $50,000 (planning) and $350,000 (implementation)

Next Deadline: January 10, 2025

Division of Preservation and Access

Access Grants

Humanities Collections and Reference Resources: catalogs, databases, digitized collections, encyclopedias, web resources

Cultural and Community Resilience: Physical archival collections, oral history collections, Digital surrogate collections, plans for community documentation

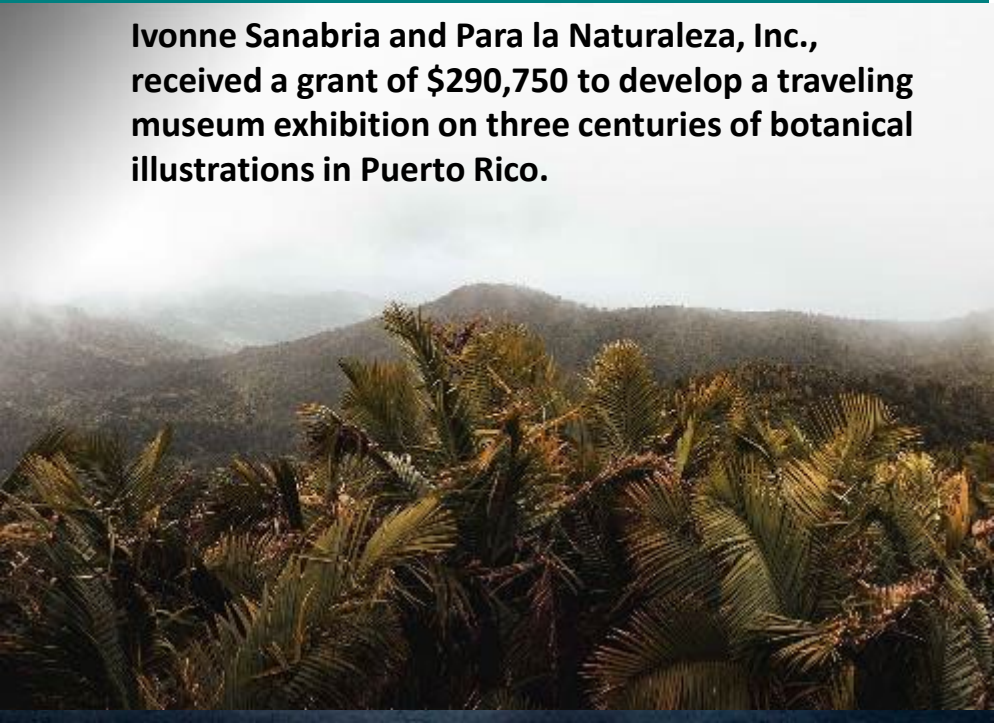
Division of Preservation & Access

CULTURAL AND COMMUNITY RESILIENCE

- Supports community-based efforts to mitigate climate change and COVID-19 pandemic impacts, safeguard cultural resources, and foster cultural resilience through identifying, documenting, and/or collecting cultural heritage and community experience.
- The program prioritizes projects from disadvantaged communities in the United States or its jurisdictions, and NEH encourages applications that employ inclusive methodologies.
- Awards up to $150,000

Next Deadline: May 21, 2024

Division of Public Programs



Ivonne Sanabria and Para la Naturaleza, Inc., received a grant of $290,750 to develop a traveling museum exhibition on three centuries of botanical illustrations in Puerto Rico.

Public Humanities Projects

- Supports projects that bring the ideas of the humanities to life for general. audiences through public programming
- Two levels of funding: planning and implementation.
- Awards up to $75,000 for planning and up to $400,000 for implementation.

Upcoming deadline: August, 2024

Division of
Public Programs

MEDIA PROJECTS

Supports the development and production of film, television, radio, and podcast projects.

Two levels of funding:
Development and Production

Awards: Up to $75,000 for Development and up to $700,000 for Production

Deadlines: January and August

Division of Public Programs

DIGITAL PROJECTS FOR THE PUBLIC

Supports the use of digital technology to bring humanities programing—e.g., podcasting, digital exhibitions, video games, etc.—to a wide audience

Three levels of funding: Discovery, Prototyping, and Production.

Awards: $30,00 - $400,000

Next deadline: June

Strategies for Successful Application Writing

It’s time to apply.
What now?

7

Strategies & Tools

1. NOFOs
2. Use resources/ Get help
3. Read successful applications
4. Watch a webinar
5. Submit a draft (if possible)
6. Get your comments
7. Sign up to be a panelist

1

Find your NOFOs

Notices of Funding Opportunities (NOFOs) are at www.neh.gov 3 months before the deadline.

NOFOs outline program eligibility and how your application will be evaluated (review criteria). They also provide tips on how to write a competitive application.

https://www.neh.gov

NEH Bookmarks

NATIONAL ENDOWMENT FOR THE HUMANITIES

Grants News Our Work About

NEH Announces $28.1 Million in New Grant Awards

Funding will support 204 humanities projects across the nation, from humanities initiatives on college campuses to digital resources for scholars and the public.

Notice: Information on NEH and COVID-19: Read updates for NEH applicants and awardees.

Grant title

Fellowships

Division of Research Programs

Description

NEH Fellowships are competitive awards granted to individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing. Applications must clearly articulate a project's value to humanities scholars, general audiences, or both.

Fellowships provide recipients time to conduct research or to produce books, monographs, peer-reviewed articles, e-books, digital materials, translations with annotations or a critical apparatus, or critical editions resulting from previous research. Projects may be at any stage of development.

NEH invites research applications from scholars in all disciplines, and it encourages submissions from independent scholars and junior scholars.

Applicants interested in research projects that are either born digital or require mainly digital expression and digital publication are encouraged to apply instead for NEH-Mellon Fellowships for Digital Publication.

Award amount

Grant Snapshot

Maximum award amount: $60,000 ($5,000 per month)

Open to: Individuals

Expected output: Book; Critical Edition; Digital Material and Publication; Other Scholarly Resource; Peer-reviewed Article; Translation with annotations or critical apparatus

Period of performance: Six to twelve months

Deadlines and dates

Application available: December 20, 2021

Application due: April 13, 2022

Expected notification date: December 17, 2022

Project start date: January 1, 2023 – September 1, 2024

Contact info

Contact the Division of Research Programs Team
202-606-8200
fellowships@neh.gov

Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399

Notice: Information on NEH and COVID-19: Read updates for NEH applicants and awardees.

2022 NEH Fellowships Webinar

A free online information session will be held on February 16, 2022, at 12:30 p.m. Eastern. Please click here for a link to the event. The webinar will introduce the program, describe the application process and eligibility criteria, and offer application writing suggestions. It will consist of a 35-minute presentation followed by a question-and-answer session. Live captions will be provided.

Step 1

Review your application package

Read the notice of funding opportunity to ensure you understand all the expectations and restrictions for projects delivered under this program and are prepared to write the most effective application.

Application Materials

Fellowships Notice of Funding Opportunity, 2022 and 2023 (PDF)

Fellowships Grants.gov application package

Program Resources

Fellowships Frequently Asked Questions, 2022 and 2023 (PDF)

List of recently funded Fellowships

Sample Application Narratives

The narrative samples below are not intended to serve as models, but to give applicants a sense of how a successful application might be crafted. Note that the format might have been changed since these applications were submitted. Follow the guidelines in the currently posted Notice of Funding

Grant Snapshot

Maximum award amount: $60,000 ($5,000 per month)

Open to: Individuals

Expected output: Book; Critical Edition; Digital Material and Publication; Other Scholarly Resource; Peer-reviewed Article; Translation with annotations or critical apparatus

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NOFO (guidelines)

FAQs, list of recent awards, and sample narratives

The Project Narrative

NEH has aligned each section with a primary corresponding review criterion, but note that the criteria can be relevant in more than one section and that, taken together, the parts of the narrative should form a coherent whole. Refer to E1. Review Criteria.

Guidance for Narrative, Bibliography, Résumé, and Appendices To ensure that you fully address the review criteria, this table provides a crosswalk between the application components and the review criteria.	
Narrative Section	**Review Criteria**
Significance and contribution	1
Organization, concepts, and methods	2
Competencies, skills, and access	4
Final product and dissemination	5
Application Component	**Review Criteria**
Work plan	3
Bibliography	2
Résumé	4

Application component	Naming convention	Page limits	Notes
SF-424 Application for Federal Assistance - Short Organizational	Grants.gov form		Required
Supplementary Cover Sheet for NEH Grant Programs	Grants.gov form		Required
Project/Performance Site(s) Location Form	Grants.gov form		Required
Research and Related Budget	Grants.gov form		Required
Attachments Form	Grants.gov form		Required
Certification Regarding Lobbying	Grants.gov form		Conditionally required
Standard Form-LLL "Disclosure of Lobbying Activities"	Grants.gov form		Conditionally required
Attachment 1: Narrative	narrative.pdf	15	Required
Attachment 2: Work plan	workplan.pdf		Required
Attachment 3: Reading List	readings.pdf	2	Required
Attachment 4: Résumés for key personnel	resumes.pdf	2 pages per person	Required
Attachment 5: Letters of commitment	letters.pdf		Required
Attachment6: Institutional letter of support	support.pdf		Required
Attachment 7: Institutional profile	profile.pdf	1	Required
Attachment8: Letter certifying	HSIdesignation.pdf		Conditionally

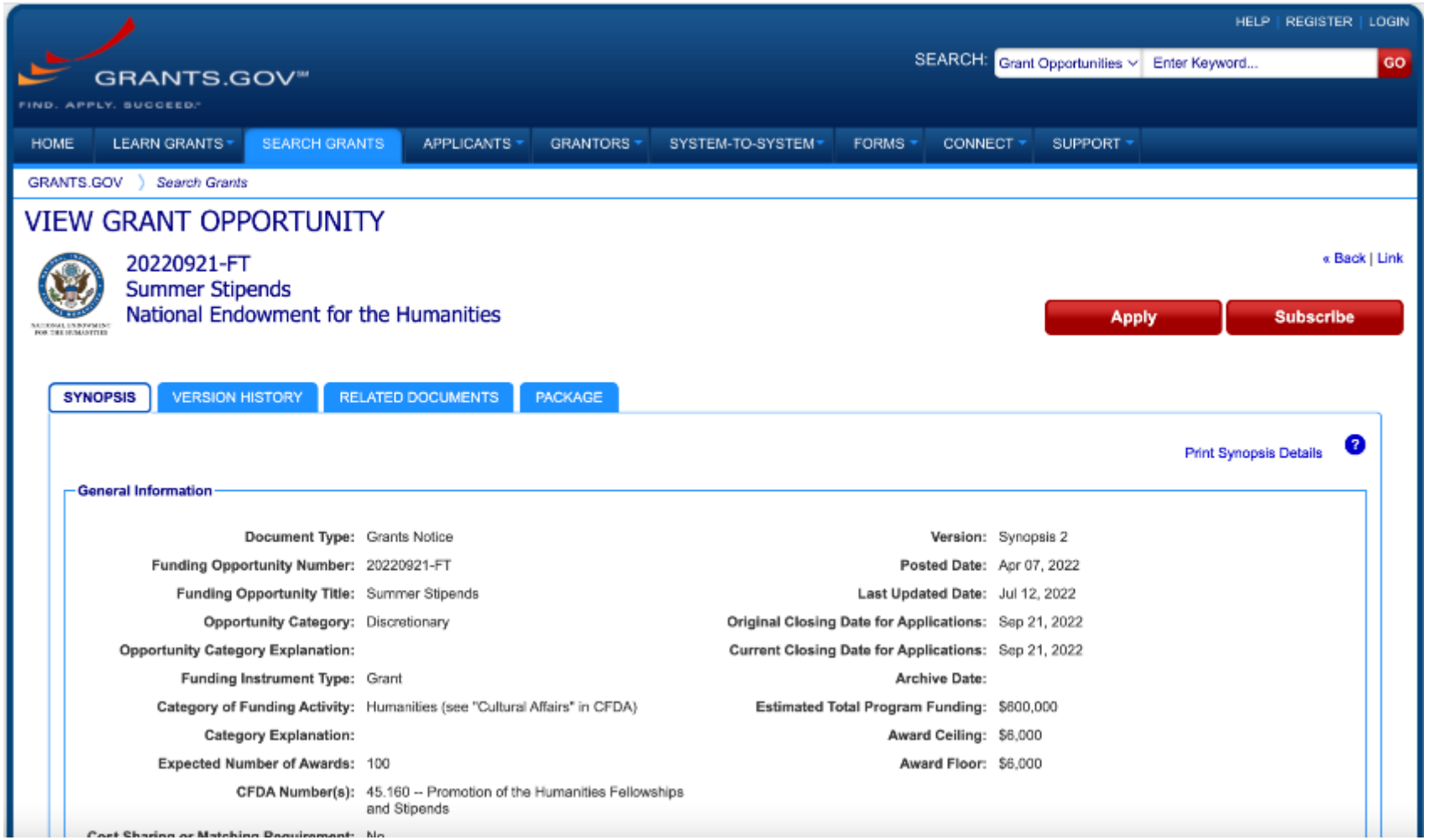
2

Use resources/ Get help

Take advantage of the help available to you.

Contact a program officer. Each program has an email address.

Prepare early! Grants.gov



Search All Past Awards

EDSITEment! STANDING TOGETHER THE HUMANITIES AND THE EXPERIENCE OF WAR CHRONICLING AMERICA Historic American Newspapers CREATED EQUAL

Grants

- Search All Grant Programs
- Manage a Grant
- Search All Past Awards

Our Work

- Awards & Honors
- Events
- Humanities Magazine
- NEH Resources for Native Communities
- Search Our Work

About

- Careers & HR
- Staff Directory
- Contact Us

NATIONAL ENDOWMENT FOR THE HUMANITIES

400 7th Street, SW
Washington, DC 20506
202-606-8400

questions@neh.gov

NATIONAL ENDOWMENT FOR THE HUMANITIES

Funded Projects Query Form

Updated 8/15/2022 (68,076 grants)

Grant number

Key words in project title, description, etc.

Any All Exact phrase

Whole words only

Grantee/participant first name

Grantee/participant last name

Organization name

Type of organization

State

Congressional district

Field(s) of project

Arts: All

Enter key words

3

Read successful applications

Sample applications available online.

Step 1

Review your application package

Begin by reading the notice of funding opportunity, below. You want to ensure you understand all the expectations and restrictions for projects delivered under this program and are prepared to write the most effective application.

Download Application Materials

Fellowships Notice of Funding Opportunity (PDF)

Grants.gov application package

Program Resources

Fellowships Frequently Asked Questions, 2020 (PDF)

List of recently funded Fellowships

Sample Application Narratives

African Studies, A History of Popular Transportation in Nairobi

American History, African Americans who Returned to the United States from Canada after the Civil War

American History, The Mutiny on the *Hermione* and American Political Culture

American Literature, Poetry and Community in Auden and Others

Asian Studies, Diaspora and Empire in Southern China, 1570-1850

Comparative Literature, Moroccan Literature and the Memory of Medieval Muslim Iberia

European History, Emigration from Eastern Europe to the United States, 1889-1989

Film History, Newspapers and the Emergence of American Film Culture, 1911-1916

Grant Program Information Page

Guidelines

FAQs

Recent awards

Sample Narratives

4

Watch a webinar

Each program has their own/ Watch about 10 weeks before the deadline, outlining new features, addressing questions, and providing advice.

Applicants interested in research projects that are either born digital or require mainly digital expression and digital publication are encouraged to apply instead for NEH-Mellon Fellowships for Digital Publication.

What's new for 2022 and 2023

Changes have been made to the application format, including the following:

- A new one-page attachment indicating your plan of work is required
- A writing sample is no longer required and should not be included

2022 NEH Fellowships Webinar

A free online information session was held on February 16, 2022. Please click here for a recording link to the event. The webinar introduces the program, describes the application process and eligibility criteria, and offers application writing suggestions. It consists of a 35-minute presentation followed by a question-and-answer session. Live captions are provided.

Grant Snapshot

Maximum award amount: $60,000 ($5,000 per month)

Open to: Individuals

Expected output: Book; Critical Edition; Digital Resource or Publication; Other Scholarly Resource; Peer-reviewed Article; Translation with annotations or critical apparatus

Period of performance: Six to twelve months

Application available: December 20, 2021

Deadline: April 12, 2023

Expected notification date: December 15, 2023

Project start date: January 1, 2024 – September 1, 2025

Webinar information

5

Submit a draft (if possible)

Check if the program accepts draft. Send in 6 weeks before the deadline.

6

Get your comments

If you win or not, ask for your panelist comments

7

Sign up to be a panelist!

Sign up online

https://securegrants.neh.gov/signup/

or send an email to a program officer

ckinkela@neh.gov

Application tips

1. Find the right program and read the guidelines (NOFOs),
2. Prepare early. Register with Grants.gov. Contact a program officer
3. Read sample applications.
4. Watch a webinar, read samples.
5. Submit a draft. Apply
6. Get feedback and repeat
7. Sign up to be a panelist

Maria Biernik/NEH

Your Narrative

1. AUDIENCE
2. REVIEW CRITERIA
3. SIGNIFICANCE
4. CONTEXT
5. THINK about YOUR REVIEWERS

Your Audience

Peer Review
NEH Staff
National Council on the Humanities
NEH Chair

Review Criteria FELLOWSHIPS AND SUMMER STIPENDS

1. The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.
2. The quality of the conception, definition, organization, and description of the project and the applicant's clarity of expression.
3. The feasibility of the proposed plan of work.
4. The quality or promise of quality of the applicant's work as an interpreter of the humanities.
5. The likelihood that the applicant will complete the project (not necessarily during the period of performance), including, when relevant, the soundness of the dissemination and access plans.

EVALUATION CRITERIA

- 1. The PROJECT.
- 2. The PROPOSAL.
- 3. The PLAN.
- 4. The PERSON/PEOPLE.
- 5. The PAYOFF.

- We fund at any stage of a project's development.

- Need is not a criteria.

- Plan ahead. Prepare to wait 7-8 months for an answer.

Make your case

Start with the review criteria

Demonstrate your project's significance

Provide context

Intrigue the panelists

Make it sound interesting

Dissertation: What's new?

Develop a clear and realistic work plan

Pay Attention to Details

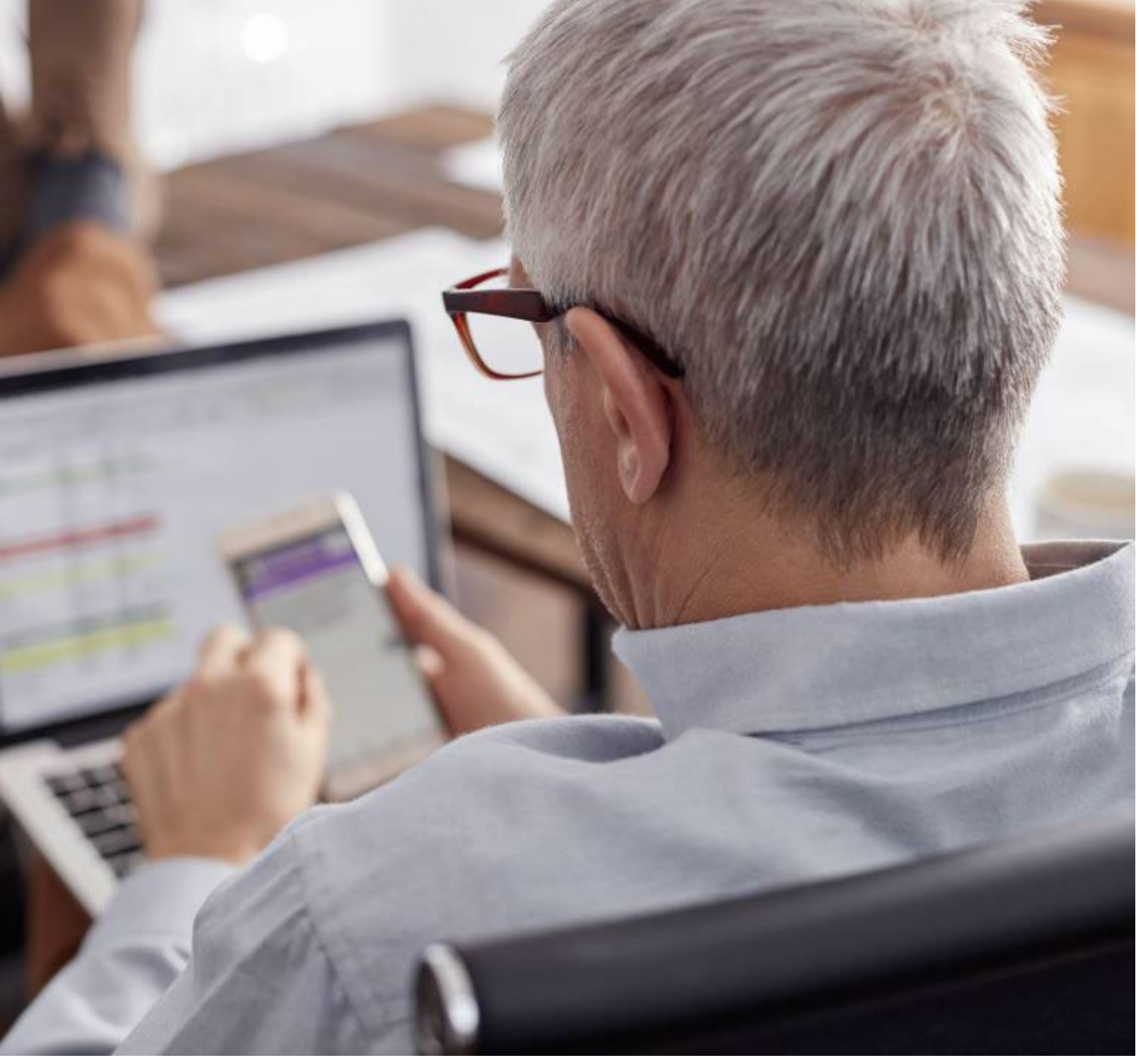
Draft early and solicit feedback

Check your bibliography

Include required supporting materials

Proofread!

Discuss your application with your letter writers



Post-announcement

Request your reviewers' comments

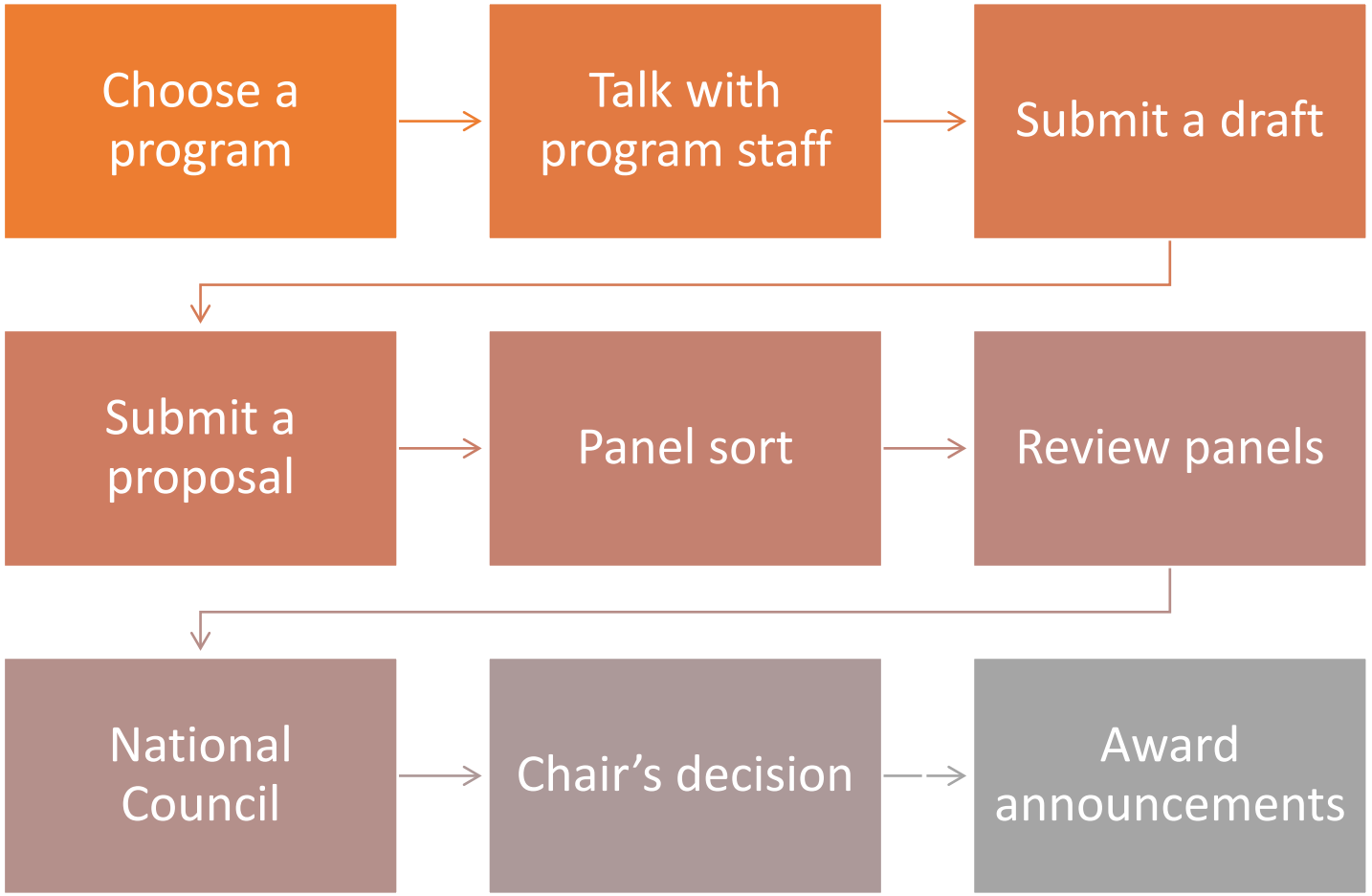
Contact a program officer

Resubmit

NEH Review Process & Mock Panel

The Life of Your Application

The Application Process



Mock Panel

Panelists:

Romita Ray	Department of Art and Music History, Syracuse University
Celeste Day Moore	Department of History, Hamilton College
Cherilyn Lacy	Department of History, Hartwick College

Peer Review Panels (Fellowships)

- Applications are grouped by field
- Each set is assigned to 3 reviewers (tier 1)
- Each set is assigned to a 4-member panel (tier 2)
- Panelists are experts and generalists
- Panelists are recruited for regional and institutional diversity
- Panelists rate 25-35 applications
- We change panels each year. Panelists are not allowed to serve on panels in consecutive years.

Mock Review Panel

Application 1: Black Performance and the 1950s Calypso Craze

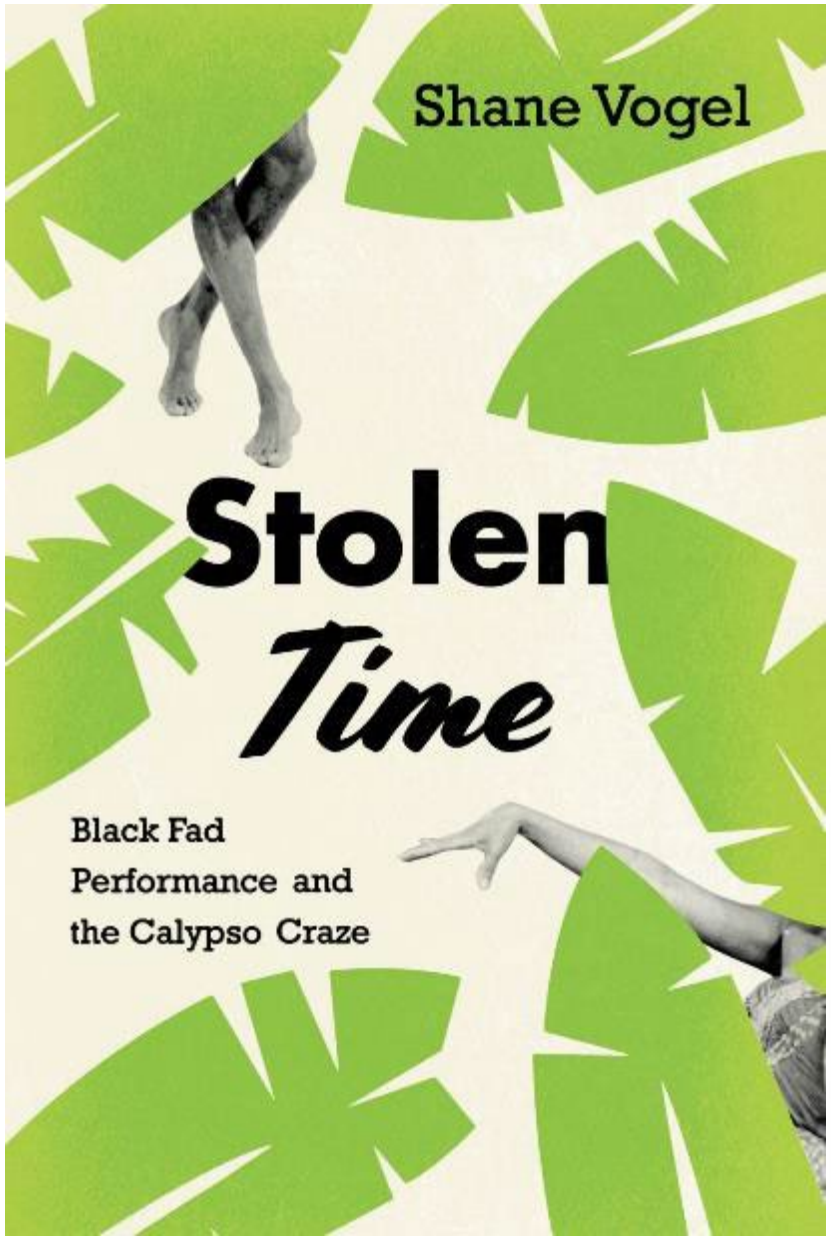
Application 2: Back from Canada: Rights, Society, and Difference for the African North Americans during the Civil War and Reconstruction

Application 3: The Memory of Al-Andalus and Spanish Colonialism in Morocco, 1859-1956

Rating Scale

E:	Excellent
VG:	Very good
G:	Good
SM:	Some merit
NC:	Not competitive

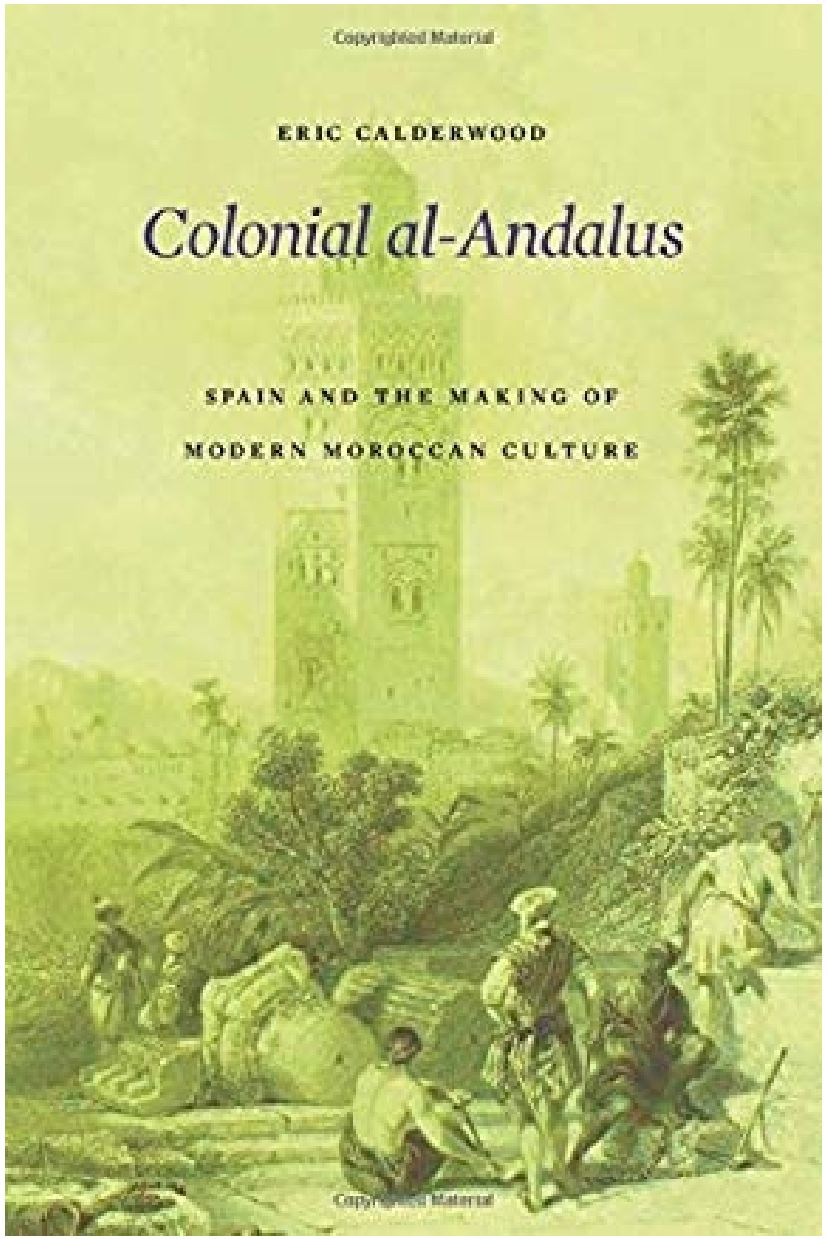
- No +s, -s, or / ratings allowed!



Adam Arenson

Ongoing Research

Canadian Border During Resconstruction



And finally, remember…

If you don’t apply, you won’t be funded

Thank You
for coming!

Claudia Kinkela,
Senior Program Officer
Fellowships Program
Division of Research Programs
ckinkela@neh.gov