

NEH Grant Opportunities

Central New York Humanities Corridor Workshop
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Presentation Overview

- What are the Humanities?
- What is the NEH?
- What are the NEH's current grant offerings?
- A Deeper Dive: Research/Digital Humanities/Education
- Strategies for Grant Writing
- Q & A

What are the Humanities?

Literature,
Language,
and
Linguistics

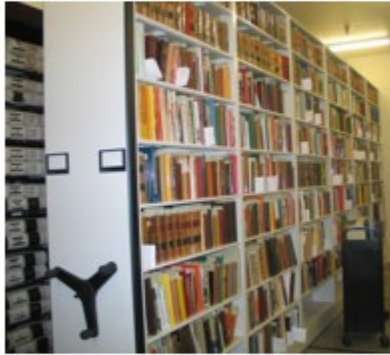


Art History

Social
Sciences



History



Ethics
and
Law

Archaeology



Philosophy
and
Religion


The National Endowment for the Humanities

- Founded in 1965, NEH is one of the largest funders of the humanities in the United States.
- NEH grants “promote progress and scholarship in the humanities” in the United States.



Challenge Programs	Infrastructure and Capacity Building Challenge Grants						
Federal/State Partnership	State & Jurisdictional Humanities Councils ONLY						
Public Programs	Media Projects	Short Documentaries	Public Humanities Projects	Digital Projects for the Public			
Preservation & Access	Dynamic Language Infrastructure	Humanities and Reference Resources	Sustaining Cultural Heritage Collections	Preservation and Access Education and Training	Preservation Assistance Grants (Smaller Organizations)	Research and Development	National Digital Newspaper Program

Research	Archaeological and Ethnographic Field Research	Dynamic Language Infrastructure	Awards for Faculty at Historically Black Colleges and Universities	Public Scholars	Fellowships	Collaborative Research	Awards for Faculty at Hispanic-Serving Institutions
	Fellowships for Advanced Social Science Research on Japan	Summer Stipends	Scholarly Editions & Scholarly Translations	NEH-Mellon Fellowships for Digital Publication	Awards for Faculty at Tribal Colleges and Universities		
Education	Institutes for K-12 Educators	Institutes for Higher Education Faculty	Landmarks of American History and Culture	Humanities Connections	Humanities Initiatives	Dialogues on the Experience of War	
Digital Humanities	NEH/AHRC New Directions for Digital Scholarship at Cultural Institutions	Digital Humanities Advancement Grants	Institutes for Advanced Topics in Digital Humanities	Fellowships Open Book Program			



Do you want to conduct
individual or collaborative
research on a humanities
topic?

The **Research Division** supports scholarly research that
advances knowledge and understanding of the
humanities.

Go to the
RESEARCH
DIVISION if
you want
to:



Research & write an article, monograph,
or work of public scholarship



Edit a scholarly collection



Produce a scholarly translation or critical
edition



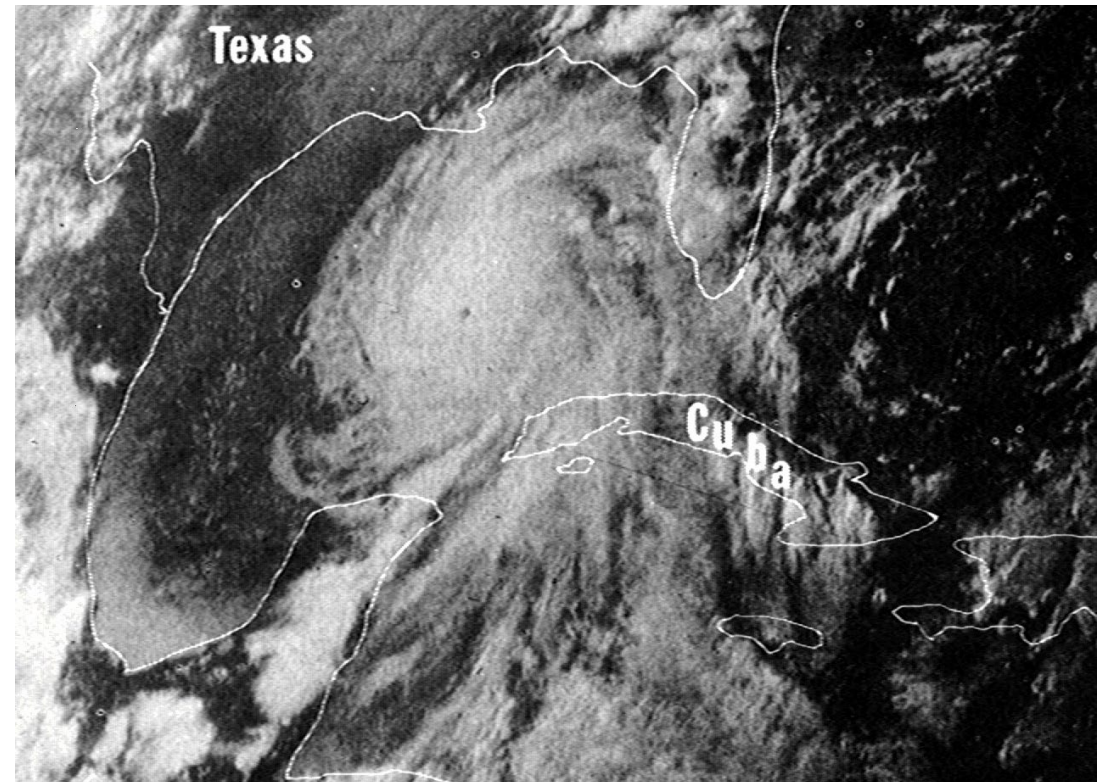
Conduct field work in linguistics or
anthropology

Research and Write: The Fellowships, Awards, and Summer Stipends Programs

Union College

Andrew James Francis Morris

*Race, Rights and Disaster Relief:
Hurricane Camille, Mississippi, and the
Transformation of American Disaster
Policy, 2017 (Fellowships)*



Edit and Collaborate: Scholarly Editions and Translations and Collaborative Research

Cornell University

*Medieval Monuments and Wooden
Cultural Heritage on Cyprus: Building
History with Tree-Rings* (Collaborative
Research)




Conduct Fieldwork and Archival Research: Documenting Endangered Languages and the FPIRI program

Fellowship Programs at Independent Research Institutions (2020)

- New York Public Library
- American Academy in Rome
- John Carter Brown Library
- Newberry Library
- Omohundro Institute
- Center for Jewish History
- New York Historical Society
- Philadelphia Area Center for the History of Science
- Huntington Library





Are you doing research at the intersection of digital technology and humanities scholarship?

The **Office of Digital Humanities** supports projects that harness new digital technologies for humanities research or that study digital culture from a humanistic perspective.

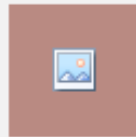
Go to the
OFFICE OF
DIGITAL
HUMANITIES
if you want
to:



Support a US or multinational team to develop innovative, experimental, or computationally challenging digital projects



Conduct research on the history or impact of digital technology



Make humanities research open access



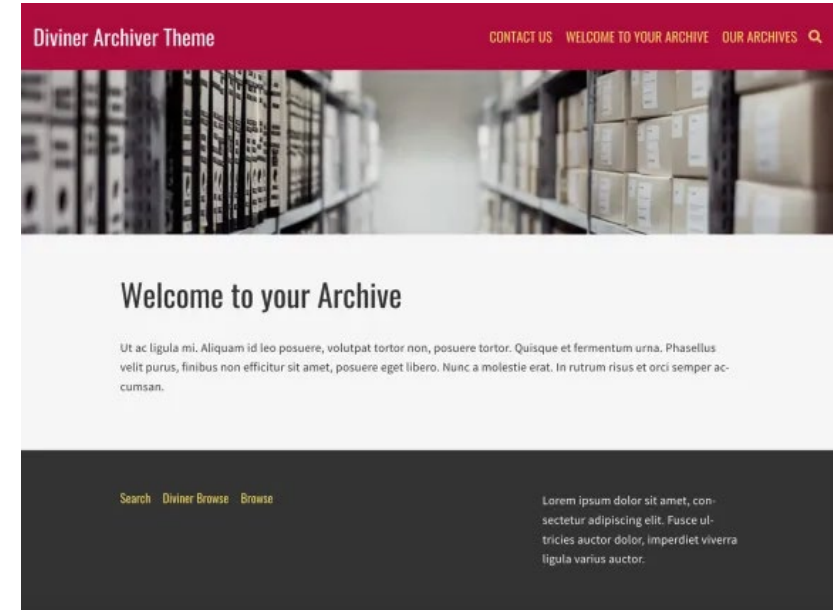
Provide or access professional development opportunities relating to digital humanities

St. Lawrence University

Diviner, A Digital Platform

Collaborate on
innovative digital
research

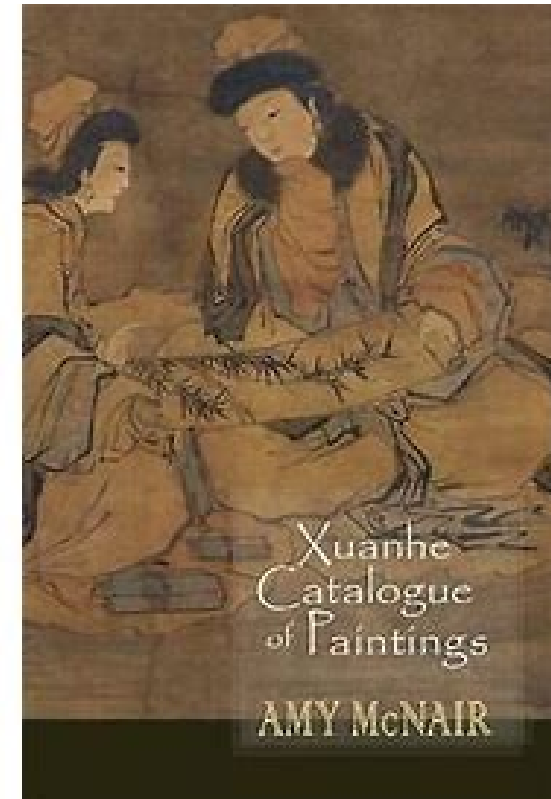
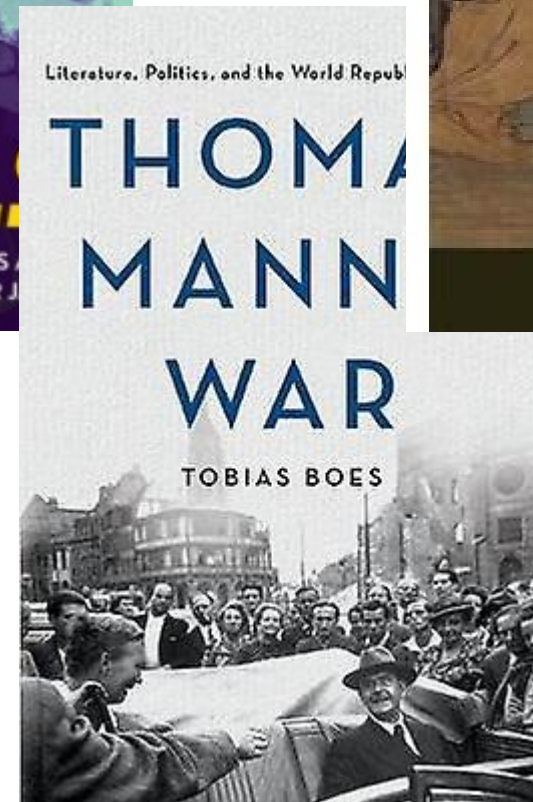
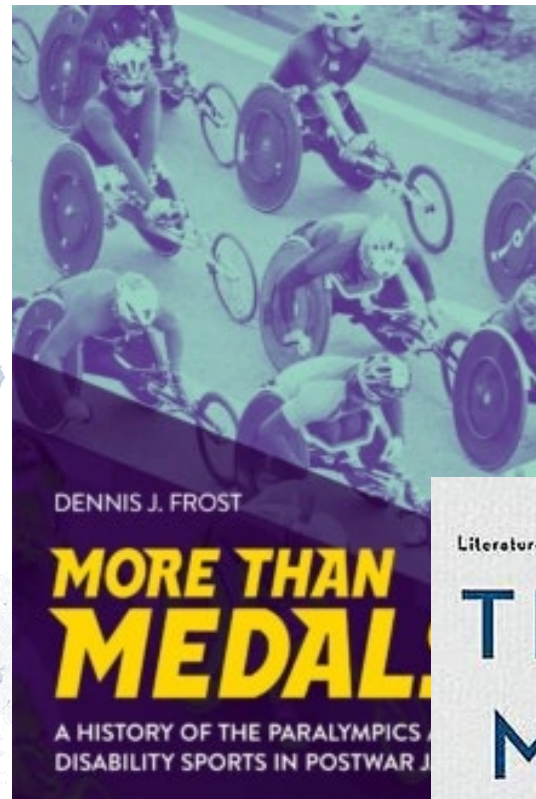
Digital Humanities
Advancement Grants
New Directions in Digital
Scholarship



The development of a digital platform to assist small historical societies and other local humanities institutions, including public media organizations, in curating their federated collections on the web.

Put Humanities Research Online

Fellowships Open Book
Program
Humanities Open Book
Program






Professional Development in Digital Methods

Institutes for Advanced
Topics in the Digital
Humanities

- Text Analysis Pedagogy
- New Languages for NLP
- Cultural Analytics
- Spatial Archaeology
- Crowdsourced Transcription
- Advanced Digital Editing
- Military History
- Communities of Practice

• [Institutes for Advanced Topics in the Digital Humanities](https://www.neh.gov/divisions/odh/institutes)
<https://www.neh.gov/divisions/odh/institutes>



Are you looking to develop
either a new curricular program
or a professional development
opportunity for fellow
educators?

The **Education Division** supports projects that strengthen
and expand the role of the humanities in both K-12 and
post-secondary education.

Program/Curricular Development: Humanities Initiatives

Supporting the development
of new humanities programs,
resources, (including those in
digital format), or courses

or

by enhancing existing ones

SUNY Schenectady Community College:
Babette Faehmel, Alicia Richardson,
• *Humanistic Approaches to Criminal Justice, 2017*



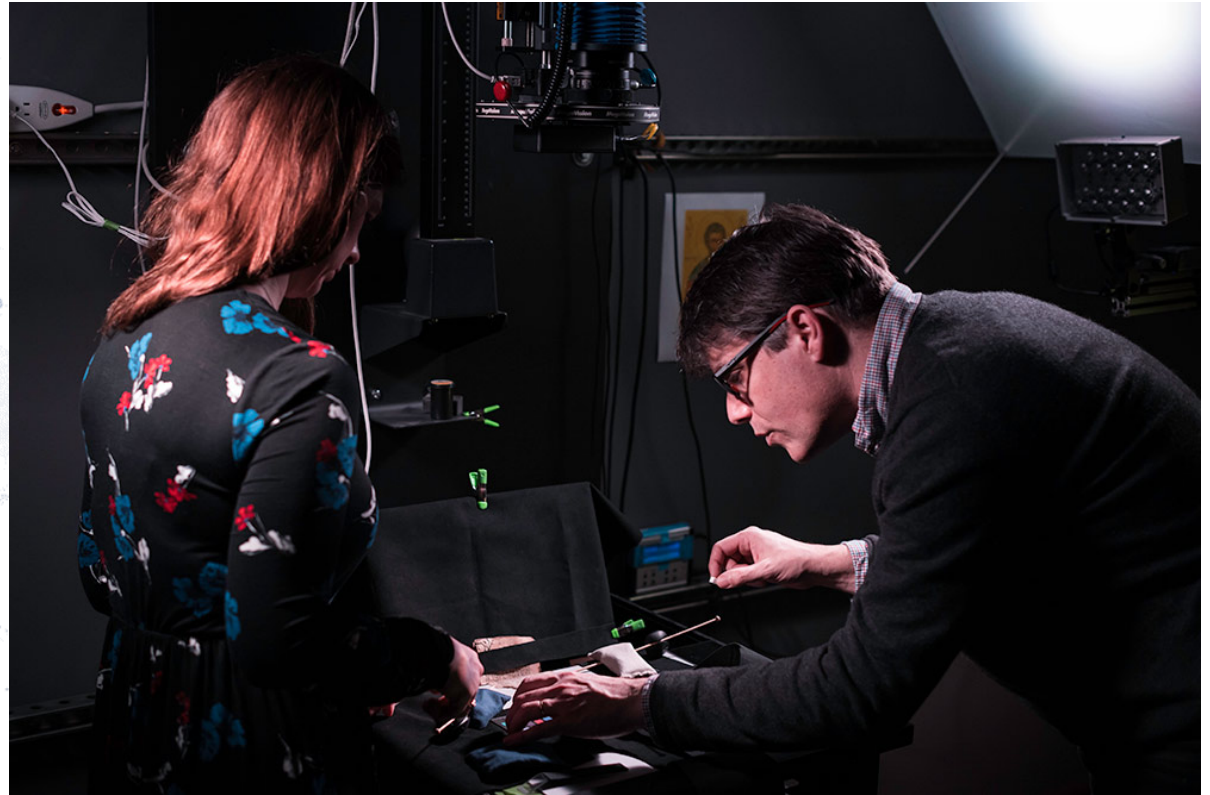
CJC - CRIMINAL JUSTICE COHORT
A HUMANITIES-ENHANCED
ASSOCIATES DEGREE IN
CRIMINAL JUSTICE

(SUNY Schenectady Community College)

Program/Curricular Development: Humanities Connections

Supporting the expansion of the humanities in collaboration with faculty situated in social science, natural science, pre-service, and pre-professional fields

University of Rochester: Gregory Heyworth, Roger Easton, *Textual Science: A Curriculum for Cultural Heritage Recovery*, 2019



Heyworth and graduate student Helen Davies prepare an Armenian prayer book for multispectral imaging. (*University of Rochester photos / J. Adam Fenster*)

Program/Curricular Development: Dialogues on the Experience of War

Supporting the study and discussion of important humanities sources about war, to help military veterans and others think more deeply about the issues raised by war and military service

St. John Fisher College: Carolyn Vacca, *Ethics and War*, 2017



Michael Lang, a history major, leads discussion with wartime veterans. (*St. John's Senior Services*)

Professional Development, K-12:

- Institutes for K-12 Teachers
- Landmarks of American History and Culture Workshops

An NEH Teachers' Institute
July 14-20, 2019



Historic Hudson Valley: Elizabeth Bradley, Margaret Hughes,
Slavery in the Colonial North, 2019 (Historic Hudson Valley)

-Institutes for Higher Education Faculty



CUNY Research Foundation, Graduate School and
University Center: Donna Thompson Ray, *The Visual
Culture of the American Civil War and its Aftermath*, 2017
(ashp.cuny.edu)

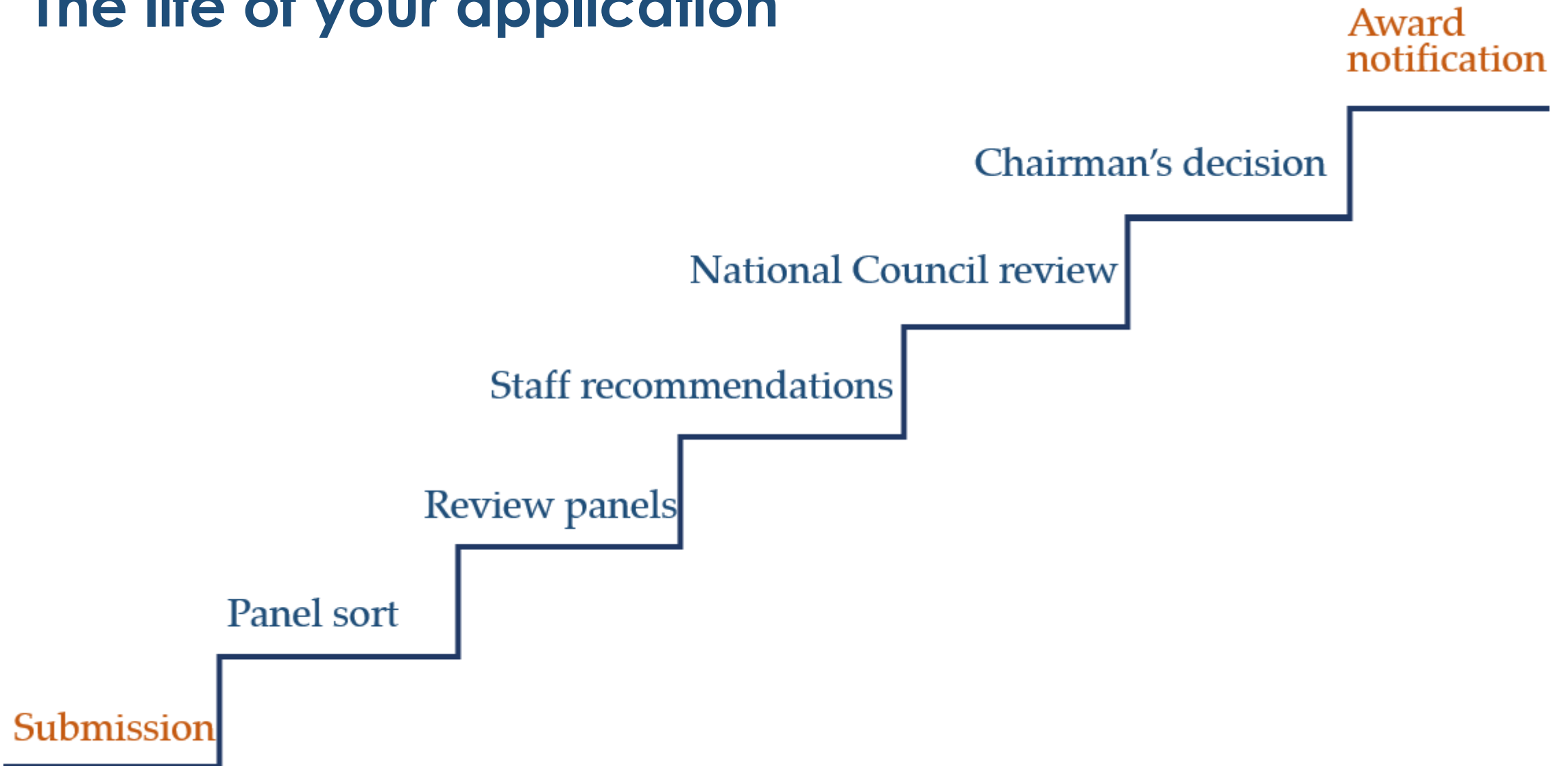


STRATEGIES FOR APPLICATION WRITING

Help and Available Resources

- Consultation by telephone or email
- Commenting on draft applications in many, but not all, programs
- Sample applications on our website
- Webinars and how-to videos
- Highlighting funded projects
- Reviewer comments

The life of your application



Do you want to be a reviewer?

(yes)

[National Endowment for the Humanities Panelist Sign-Up Form](https://securegrants.neh.gov/signup)

<https://securegrants.neh.gov/signup>

Prepare Early

- Find the right program
- [Grants.gov](https://www.grants.gov)
- Read the guidelines and samples
- Contact a program officer



Make your case

- Start with the review criteria
- Demonstrate your project's significance
- Provide context
- Make it sound interesting
- Develop a clear and realistic work plan



Remember your audience

- Write for specialists and generalists
- Avoid jargon
- Address the criteria
- Use concrete examples
- Show them you know what you're doing
- Anticipate and answer possible concerns



Budget Advice

- Consult budget guidelines and samples
- Know what is/isn't allowed
- Talk to a program officer
- Talk to your sponsored research office!



Pay attention to details

- Draft early and solicit feedback
- Check your bibliography
- Include required supporting materials
- Proofread!
- Discuss your application with your letter writers (if applicable)

Post-Announcement

- Request your reviewers' comments
- Contact a program officer
- Resubmit